

# Christo & Jeanne- Claude

**Christo Vladimirov Javacheff** (1935–2020) and **Jeanne-Claude Denat de Guillebon** (1935–2009), known as **Christo and Jeanne-Claude**, were artists noted for their large-scale, site-specific environmental installations, often large landmarks and landscape elements wrapped in fabric, including the Wrapped Reichstag and The Pont Neuf

Their work was typically large, visually impressive, and controversial, often taking years and sometimes decades of careful preparation.

Their projects contained no deeper meaning than their immediate aesthetic impact; their purpose being simply for joy, beauty, and **new ways of seeing the familiar**.





## Summer Transition work for Prospective year 12 Art Students

Using the work of the artists **Christo and Jeanne –Claude** as inspiration, choose an item from the following list of everyday household objects to wrap:

Bicycle

Chair

Hoover

Ironing Board

Pram or Push Chair

We have chosen large scale items for you to wrap, as a challenge for your wrapping skills and for greater visual impact. If you do not have any of the above items in your household, **then please wrap a large scale object which has an interesting shape.**

You will be drawing these wrapped items from direct observation, so do make sure you have easy access to them and please don't attempt to wrap your parents' car or attempt to wrap the House !!

We do want your parents to like us!!

Wrap your chosen item using paper or fabric : Newspaper / parcel paper

Or an old sheet would be perfect – (ideally any kind of paper or fabric without a pattern ) and use string to bind the wrapping together;

as shown in this beautiful wrapped bottle by Christo and Jeanne-Claude.

**Task 1** : Draw your wrapped object from direct observation in pencil, using a range of tone and gradation.

**Minimum scale A3 – No Maximum scale !!**





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### Task 2 :

Take a series of photographs of your wrapped objects **from a range of Viewpoints and angles** ( birds eye, worm's eye) and **against different backgrounds**, using **lighting** to create **contrast and impact**.

Use these stunning images of Christo and Jeanne – Claude's wrapped trees as inspiration.

Take a minimum of 10 photographs. Ideally, print all of your photographs off wallet size and then pick 3 / 4 of your favourite photographs to print A4/ A3. If you cannot print off the photographs at home, then please save them to a memory stick and bring in to school in September to print off .

**Please make sure that you bring your drawing(s)(you may decide to do more than one drawing – but this is not expected) and photographs to your first Art lesson in September : Have Fun and Get Wrapping !!**

