

Year 12 Film Studies Bridging Work

You should complete this bridging work in time for your first timetabled A-level Film Studies lesson. Soon after that you will each show your analysis on the film extract you are about to choose. This work will form a part of your initial progress review.

- Choose an extract from a film of your choice. The clip should be no more than 3 or 4 minutes long and be available to show in the classroom via You Tube or DVD.
- Prepare a document on the extract. You could create a power-point with recorded narration, make a video essay, or a short “Film Review” style programme. Or simply a presentation for the class. As long as we can all watch it!
- You must address the **3 Core Study Areas of Film**, but you don’t need to discuss them all equally or in isolation if you don’t want to. Some of the descriptors in brackets or bullet points may not apply which is fine.

FILM FORM	MEANING AND RESPONSE	THE CONTEXTS OF FILM
<p>Cinematography (lighting, camera angles, shot types)</p> <p>Mise-en-scene (props, setting, costume, hair, make-up, staging)</p> <p>Editing (cuts, transitions, pacing, shot length, montage)</p> <p>Sound (music, dialogue, narration, sound effects)</p> <p>Performance (movement, expression, communication, eye contact, gestures, speech, acting styles)</p>	<p>Representation (portrayal of people, groups and places, for example:</p> <ul style="list-style-type: none"> • Gender • Race • Sexuality • Age • Family units • Organisations and Institutions • Class • Nationality • Those in power • Those without power • Cities • Rural <p>Consider how and why the portrayals appear in your film extract as they do</p> <p>Is there any stereotyping or under-representation?</p> <p>Consider who the director is and if this has any bearing.</p> <p>Aesthetics – the overall style, feel and texture of the extract</p>	<p>Social – the dominant attitudes, beliefs and restrictions of the time the film was made</p> <p>Cultural – the artistic and institutional contexts of the film, or impact of other artistic influences such as music, fashion, design and art.</p> <p>Political – political issues, movements, struggles and events of the film’s era. Censorship may be an issue too.</p> <p>Institutional, Financial and Technological contexts Where relevant, consider budgets, box office takings, distribution, shot on film or digital, studio or independent film? How was the film exhibited – streaming, multiplex cinema, arthouse, direct to video etc</p>

We would like to discuss your extract for up to 10 minutes (including the length of the clip).
evansg@bishopluffa.org.uk