



Year 10 Art Curriculum Map

Overview	At GCSE, we follow the AQA 8201 Art and Design Syllabus. Staff begin teaching Art GCSE in Year 10, in a teacher-led manner, aiming to build skills, understanding and confidence quickly. Ultimately, the goal is to support students in their independent work, never capping their creativity but promoting an environment in which the individual pursuit of a personal and informed voice can make Art a means of effective communication.					
Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Identity	Identity	Identity	A Sense of Place	A Sense of Place	A Sense of Place
Knowledge	<p>Exploring conceptual ideas around Identity.</p> <p>Learning how to analyse an artist looking at form, context, process and mood.</p> <p>Choosing and analysing a photographer who explores the theme and identifying how artists use photography as a tool to create artwork.</p> <p>Using grid to scale up photographic images to A2.</p> <p>Learning how to scale up drawing with accuracy, using visual elements.</p>	<p>Introduction to drypoint etching learning how to work through the process.</p> <p>Developing critical and contextual understanding of the work of Lucien Freud using specialist vocabulary.</p> <p>Learning a variety of technical approaches to using acrylic paint through studying the work of various portrait painters.</p>	<p>Further developing an understanding of how to use photography to explore a personal idea.</p>	<p>Exploring conceptual ideas around 'A Sense of Place'</p> <p>Analysing a range of artists who have explored the theme using key terms to show a contextual and critical understanding of the work.</p> <p>Exploring technical approaches to 3D and mixed media work.</p>	<p>Continued refinement of technical processes related to the theme.</p>	<p>Choosing artist(s) whose work inspires them, to enable them to explore their own ideas.</p> <p>Experimenting with appropriate media and techniques to create personal and meaningful work.</p>
Skills	<p>Experimenting with creative ideas around photography and identity.</p> <p>Reviewing and refining drawing skills.</p>	<p>Experimenting with the process of dry point etching through mark making and the print making process.</p>	<p>Refinement of technical accuracy in painting from own imagery on a variety of scales.</p>	<p>Experimentation with clay, plaster, collage and mixed media in an expressive style.</p>	<p>Reviewing and refining technical skills.</p> <p>Developing ideas through investigations, demonstrating</p>	<p>Recording ideas, observations and intentions as work progresses. (AO3)</p> <p>Refining work by exploring ideas,</p>

		Experimenting with acrylic paint to develop skills in blending, colour theory and mixing and differing techniques with the brush.	Creating a high-quality final outcome which is both personal and meaningful and which is clearly informed by the work of others. (AO4)		critical understanding of sources.	selecting appropriate media and techniques (AO2)
Assessment	Analysing artworks. Photography. Tonal portrait.	Drypoint etching. Painting experiments. Analysing artworks.	Summative assessment of projects.	3D experimentation. Analysing artworks.	Mixed media experimentation. Photographic experiments.	Analysing artworks.