



Year 10 Art Curriculum Map

Overview	At GCSE, we follow the AQA 8201 Art and Design Syllabus. Staff begin teaching Art GCSE in Year 10, in a teacher-led manner, aiming to build skills, understanding and confidence quickly. Ultimately, the goal is to support students in their independent work, never capping their creativity but promoting an environment in which the individual pursuit of a personal and informed voice can make Art a means of effective communication.					
Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Identity Project	Identity Project	Identity Project	Identity Project	Close Up Project	Close Up Project
Knowledge	<p>Creating a detailed and accurate drawing of their hand – use of visual elements.</p> <p>Research on Portrait Photographers Planning / taking photoshoot in style of chosen photographer.</p>	<p>Learning how to select high - quality images, making reference to key terms.</p> <p>Using grid to scale up photographic images to A2.</p> <p>Learning how to scale up drawing with accuracy, using visual elements.</p>	<p>Learning how to use a grid to scale up photographic image to A2.</p> <p>Learning how to scale up drawing with accuracy, using visual elements to create the illusion of form, light and shadow using tonal shading.</p>	<p>Analysing the work of artists to inform the development of own ideas (AO1 & AO2):</p> <p>Creation of artist research pages to include: analysis, brief biog and transcriptions.</p> <p>Creative responses using own photoshoot images.</p> <p>Research of own artists who inspire experimentation and creation of individual and unique responses which are personal and meaningful</p>	<p>Detailed accurate drawing of sweets (AO3).</p> <p>Research and analysis of the artwork of Sarah Graham (AO1) . Transcription and responses inspired by artists</p>	<p>Choosing artist(s) whose work inspires them, to enable them to explore their own ideas.</p> <p>Experimenting with appropriate media and techniques to create personal and meaningful work.</p>

<p>Skills</p>	<p>Reviewing and refining drawing skills</p> <p>Identifying how artists use photography as a tool to create art work (AO1)</p>	<p>Developing critical and contextual understanding (AO1)</p> <p>Developing use of specialist art vocabulary (AO3)</p>	<p>Refinement of technical accuracy.</p>	<p>Developing Critical and contextual understanding (AO1)</p> <p>Understanding the assessment criteria in preparation for independent learning and developing ideas independently using a range of media to explore intentions and clarifying ideas through detailed annotation and reflection. (AO2 & AO3)</p> <p>Creating a high-quality final outcome which is both personal and meaningful and which is clearly informed by the work of others. (AO4)</p>	<p>Reviewing and refining technical skills.</p> <p>Developing ideas through investigations, demonstrating critical understanding of sources.</p>	<p>Recording ideas, observations and intentions as work progresses. (AO3)</p> <p>Refining work by exploring ideas, selecting appropriate media and techniques (AO2)</p>
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