



## Year 10 Drama Curriculum Map

<b>Overview</b>	In Year 10 at GCSE, students build on the foundations of KS3 gaining deeper insight by learning about and applying the academic theory which underpin and shape these ideals. They are introduced to the contents of the written exam which they explore practically and then utilise theory lessons to develop their written responses. They also create a piece of devised drama exploring complex and challenging ideas (designer route available).					
<b>Year 10</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	C4 Missing Dan Nolan Set Text	C1&2 Devised Stimulus Exploration	C4 Attend Live Production  C1&2 Devised drama - rehearsal developing Ideas and Devised Portfolio Section 1	C4 Mock Exams preparation -revising Missing Dan Nolan and Live Production	C1&2 Devising consolidating the piece in rehearsal and completing the Devised Portfolio Section 2	C1&2 Devising Exam and completing Devising Portfolio Section 3  C3 Scripted piece introduction - groups and scripts issued.
<b>Knowledge</b>	<p>Page to Stage. Introduction to the exam set play. Interpreting and communicating context , character and action. Exploring characterisation and communication of mood through the extended study of the play focussing on both acting and design elements in preparation for the written exam .</p> <p>To Introduce written exam responses to the set play developing Knowledge and understanding of question style, exemplar</p>	<p>Introducing Devising Unit by sharing and responding to ten different stimulus over the term in a creative, sensitive and powerful way to communicate ideas and meaning to an audience. Working as an ensemble to create theatre. Interpreting and communicating context , character and action</p>	<p>Interpreting and evaluating live theatre makers contribution incorporating all production elements to communicate context , character and action</p> <p>To introduce written exam responses to Live Theatre. developing Knowledge and understanding of question style, exemplar answers and mark criteria</p> <p>Developing stimulus in a creative, sensitive and powerful way to communicate ideas to an audience. Working</p>	<p>To consolidate written exam responses demonstrating Knowledge and understanding developed over the year so far.</p>	<p>Improving the group response to the stimulus in a creative, sensitive and powerful way to communicate ideas to an audience. Working as an ensemble to create theatre. Interpreting and communicating context, character and action</p>	<p>Finalising response to stimulus in a creative, sensitive and powerful way to communicate ideas to an audience. Working as an ensemble to a deadline to perform theatre. Interpreting and communicating context, character and action.</p> <p>To choose and adapt for the stage of script of their choice building on skills in Interpreting and communicating context , character and action</p>

	answers and mark criteria.		as an ensemble to create theatre. Interpreting and communicating context, character and action			
Skills	<p>characterisation interaction, use of space, verbatim theatre, tension, exploring genre and style. Considering costume, set design, staging, lighting and sound</p>	<p>characterisation developing narrative interaction, use of space, creating atmosphere and tension, exploring genre and style. Working as an ensemble. Working at pace and meeting deadlines.</p>	<p>Evaluating acting and design elements - characterisation, use of space, communication of atmosphere and tension, genre and style, how theatre makers contribute to the communication of meaning .</p> <p>characterisation developing narrative interaction, use of space, creating atmosphere and tension, exploring genre and style. Working as an ensemble. Working at pace and meeting deadlines</p>	To apply these skills in exam conditions	<p>characterisation developing narrative interaction, use of space, creating atmosphere and tension, exploring genre and style.</p>	<p>characterisation developing narrative interaction, use of space, creating atmosphere and tension, exploring genre and style. Working as a company or on their own.</p>