



Year 10 Latin Curriculum Map

Overview	Students continue to develop a cultural awareness within a historic context of very different beliefs in a pre-Christian culture that tolerated a vast range of religious and cultural perspectives. In Year 9 students continue to explore technical aspects of the language, incorporating the different skills required for Latin (Translation, Interpretation and Analysis of text within its social and historical context) and at the same time expanding their understanding of the impact of Roman policies, cultural hegemony and expansionist policies across a broader area of the Roman Empire.					
Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Cambridge Latin Course Stages 24-26	Cambridge Latin Course Stages 27-28	Cambridge Latin Course Stages 29-30	Cambridge Latin Course Stages 31-32	Cambridge Latin Course Stages 33-34	
Knowledge	Imperfect and pluperfect subjunctives in temporal clauses, purpose clauses and indirect questions. The passive periphrastic in context. Understanding of 1st Century travel and communication in the Roman Empire; Hannibal Barca and his place in Roman legend, provincial governance and Roman historiography through the figure of Tacitus.	Imperfect subjunctives in result clauses, perfect passive participles and the ablative of agent. Prepositions and corresponding cases. Legionary fortress design and its role in town planning.	Identification and translation of the passive voice in present, imperfect and perfect tenses. Roman technology in construction and the structure and role of social patronage.	The ablative absolute and deponent verbs, future participles and the use of 'ne'. The ritual and customs of the salutatio, the city of Rome, Mithraic cult religions and religious iconography, Stoic and Epicurean philosophy.	The future tense and the present passive infinitive and future passive tense. Indirect statement with the accusative infinitive construction and introduction to past and present infinitives (to access set text material). Roman entertainment and the social position of Freedmen.	Understanding and translating the Latin text. Understanding the content and events within the narrative. Understanding the literary techniques used.
Skills	The continuous use of the Cambridge Latin course means students understand the grammar and new words are introduced gradually through reading confectioned Latin text. Students continue to develop empathy, imagination	The continuous use of the Cambridge Latin course means students understand the grammar and new words are introduced gradually through reading confectioned Latin text. Students continue to develop empathy, imagination and cultural awareness within	The continuous use of the Cambridge Latin course means students understand the grammar and new words are introduced gradually through reading confectioned Latin text. Students continue to develop empathy, imagination	The continuous use of the Cambridge Latin course means students understand the grammar and new words are introduced gradually through reading confectioned Latin text. Students continue to develop empathy, imagination and cultural awareness within	The continuous use of the Cambridge Latin course means students understand the grammar and new words are introduced gradually through reading confectioned Latin text. Students continue to develop empathy, imagination and cultural awareness within	Understanding how to answer context questions, stylistic questions and essay questions in this paper.

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