



## Year 10 Textiles Design Curriculum Map

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| <b>Overview</b>  | Over the two years at GCSE students will produce a portfolio of work consisting of a mini project (Black and White) and a sustained project (Landscape). The two projects together will show explicit coverage of the four assessment objectives. The work must evidence a journey from initial engagement to the realisation of intentions. |                                                                                                                                                                                                       |                                                                                                                                                                                                                                         |                                                                                                                                                                                                              |                                                                                                                                          |                                                                                                                                                                                                       |
| <b>Year 10</b>   | Autumn 1                                                                                                                                                                                                                                                                                                                                     | Autumn 2                                                                                                                                                                                              | Spring 1                                                                                                                                                                                                                                | Spring 2                                                                                                                                                                                                     | Summer 1                                                                                                                                 | Summer 2                                                                                                                                                                                              |
| <b>Topic</b>     | Black and White                                                                                                                                                                                                                                                                                                                              | Black and White                                                                                                                                                                                       | Landscape                                                                                                                                                                                                                               | Landscape                                                                                                                                                                                                    | Landscape                                                                                                                                | Landscape                                                                                                                                                                                             |
| <b>Knowledge</b> | Develop ideas through investigations, demonstrating critical understanding of sources.<br>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                                                                                                                           | Record ideas, observations and insights relevant to intentions as work progresses.<br>Present a personal meaning response that realises intentions and demonstrates understanding of visual language. | Develop ideas through investigations, demonstrating critical understanding of sources.                                                                                                                                                  | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                                                                                     | Record ideas, observations and insights relevant to intentions as work progresses.                                                       | Record ideas, observations and insights relevant to intentions as work progresses.<br>Present a personal meaning response that realises intentions and demonstrates understanding of visual language. |
| <b>Skills</b>    | Research.<br>Historical reflection on the specific Artists and Designers in regards to Black and White theme.<br>Mark making techniques.<br>Free machine embroidery.<br>Reverse applique.<br>Magic boa.                                                                                                                                      | Development work.<br>Initial ideas.<br>Finalising the finished piece.<br>Independent practical activities working on the final piece.                                                                 | Research.<br>Historical reflection on the specific Artists and Designers in regards to theme theme<br>Landscape.<br>Creating moodboards.<br>Artists transcriptions<br>Observational studies.<br>Photography work.<br>Photomanipulation. | Using sources to develop ideas.<br>Sample work connecting to the theme.<br>Rag rug.<br>Instant ruching.<br>Pleats, tucks and pintucks.<br>Texture magic.<br>Needle felting.<br>Heat gun.<br>Transfer paints. | Researching Pinterest.<br>Developing ideas.<br>Developing samples.<br>Thumbnail sketching.<br>Initial ideas.<br>Photography development. | Development of ideas.<br>Refining samples.<br>Planning the make.<br>Creating templates and adapting patterns.                                                                                         |

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|  | Dissolvable fabric.<br>Couching.<br>Slashing.<br>Tie dye.<br>Suffolk puffs. |  |  | Felt making.<br>Fork pom poms.<br>Weaving.<br>Foiling.<br>Tyvek and Lutrador. |  |  |
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