



Year 11 Art Curriculum Map

Overview	<p>In Year 11 less directed projects are set, leading pupils towards confident independence. Students are expected to effectively develop their ideas, through purposeful investigation; demonstrating their critical and contextual understanding. They must complete a personal and meaningful final response, during their GCSE Mock exam in November. Students continue to refine and extend project work leading towards the final coursework deadline at the beginning of January. From January onwards, they begin work on their Externally Set Assignment, which culminates in the 10 hour GCSE Art Exam in the second half of the Summer Term.</p>					
Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	A Sense of Place	Refinement of Coursework	Externally set assignment	Externally set assignment	Externally set assignment	Externally set assignment
Knowledge	<p>Developing and refining their ideas independently using a range of media and techniques in response to the theme of A Sense of Place.</p> <p>Creating a high-quality final outcome which is both personal and meaningful and is informed by the work of others.</p>	<p>Refinement and extension of Identity and A Sense of Place Projects, responding to detailed feedback and marking using 4 Assessment Objectives.</p>	<p>Externally set assignment - Introduction to exam paper - Exploring potential themes and appropriate artists and cultural contexts for given themes. Initial artist research pages Response to artists work using own photoshoot images.</p>	<p>Choosing artist(s) whose work inspires them, to enable them to explore their own ideas further. Developing ideas informed by their research. Experimenting with appropriate media and techniques. Investigating and exploring, reflecting on what works/ doesn't work.</p>	<p>Reflecting on work as it progresses, Perfecting and refining skills in chosen media. Working on a range of scales including that which is relevant to the proposed final outcome(s).</p>	<p>Refinement of final idea, through a series of practice pieces, purposefully honing techniques and refining compositional choices leading to high quality final outcome, (or series of responses), which is both personal and meaningful and which is clearly informed by the work of others.</p>
Skills	<p>Reviewing and refining ideas through exploration of appropriate materials and techniques.</p>	<p>Reviewing assessment criteria in order to further refine coursework</p> <p>Demonstrate critical and contextual understanding.</p>	<p>Developing ideas through investigations, demonstrating critical understanding of sources. (AO1)</p>	<p>Recording ideas, observations and intentions as work progresses. (AO3)</p> <p>Refining work by exploring ideas, and selecting and experimenting with appropriate media, processes and techniques (AO2).</p>	<p>Recording ideas, observations and intentions as work progresses. (AO3)</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (AO4)</p>

Assessment	Summative assessment of project.	Final assessment of all coursework.	Analysing artworks, experimentation with ideas and recording ideas.	Analysing artworks, experimentation with ideas and recording ideas.	Analysing artworks, experimentation with ideas and recording ideas.	Final summative assessment of exam.
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