



Year 11 Drama Curriculum Map

Overview	<p>In Year 11 at GCSE, students continue to revise the written exam elements. They will attend another Live Production to give them a second option for this part of the component. They will revise the techniques they were introduced to last year at a deeper level and with a focus on addressing exam questions and structuring exam answers. They will also complete their scripted piece rehearsing the play and developing their performance response of an extract communicating character and context (designer route available).</p>					
Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>C4 Live Production 2nd option & practising exam technique</p> <p>C3 Scripted Performance piece initial response and rehearsal</p>	<p>C4 Mock Exam revision of Missing Dan Nolan and Live Production practising exam technique</p> <p>C3 Scripted piece rehearsal</p>	<p>C3 Continuing the scripted piece in rehearsal and developing written intentions document</p>	<p>C3 Scripted performance Exam.</p>	<p>C4 Revision of Missing Dan Nolan and Live Production & practising Exam technique</p>	<p>C4 Written Exam</p>
Knowledge	<p>To interpret and evaluate the Live Production as additional material for the written exam. Developing evaluative responses building on knowledge and understanding developed last year for evaluating theatre makers' contribution to live performance.</p> <p>Page to Stage. Interpreting and communicating context , character and action in a play. Exploring characterisation and communication of mood</p>	<p>To revise written exam content and further develop responses to the set play and Live production consolidating knowledge and understanding of question style, exemplar answers and mark criteria. To demonstrate this in the Mock Exam.</p> <p>Page to Stage. Interpreting and communicating context , character and action in a play. Exploring</p>	<p>Page to Stage. Interpreting and communicating context , character and action in a play. Exploring characterisation and communication of mood focussing on both acting or design in preparation for the performance exam.</p>	<p>To finalise the scripted piece for final performance exam demonstrating all of the knowledge developed over the year so far in preparation for this unit.</p>	<p>To conduct final period of revision for the written exam content and consolidate responses to the set play and Live production demonstrating knowledge and understanding of question style, exemplar answers and mark criteria.</p>	<p>Demonstrate all knowledge and understanding of the set play and live production in the written exam.</p>

	focussing on both acting or design in preparation for the performance exam.	characterisation and communication of mood focussing on both acting or design in preparation for the performance exam.				
Skills	<p>Analysing and Evaluating acting and design elements - characterisation, use of space, communication of atmosphere and tension, genre and style, how theatre makers contribute to the communication of meaning .</p> <p>Characterisation communicating context and themes, interaction, use of space, creating atmosphere and tension, reflecting genre and style. Working as an ensemble. Working at pace and meeting deadlines.</p>	<p>Analysing and Evaluating acting and design elements - characterisation, use of space, communication of atmosphere and tension, genre and style, how theatre makers contribute to the communication of meaning .</p> <p>Characterisation communicating context and themes, interaction, use of space, creating atmosphere and tension, reflecting genre and style. Working as an ensemble. Working at pace and meeting deadlines.</p>	<p>Characterisation communicating context and themes, interaction, use of space, creating atmosphere and tension, reflecting genre and style. Working as an ensemble. Working at pace and meeting deadlines.</p>	<p>Performing under pressure to communicate Characterisation, context and themes, interaction, use of space, creating atmosphere and tension, reflecting genre and style.</p>	<p>Analysing and Evaluating acting and design elements - characterisation, use of space, communication of atmosphere and tension, genre and style, how theatre makers contribute to the communication of meaning.</p>	<p>Analysing and Evaluating acting and design elements - characterisation, use of space, communication of atmosphere and tension, genre and style, how theatre makers contribute to the communication of meaning .</p>