



Year 11 Media Studies Curriculum Map

Overview	<p>Begin final NEA</p> <p>Component 2: Section A Set Texts (TV Sitcom; all theoretical framework)</p> <ul style="list-style-type: none"> - The IT Crowd - Friends <p>Component 2: Section B Set Texts (Music Video and Online Media; all theoretical framework)</p> <ul style="list-style-type: none"> - Taylor Swift's Bad Blood - Pharrell Williams' Freedom - TLC's Waterfalls 					
Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Final NEA begins</p> <p>Component 2 Section B: Set Text: Music Video and online content: <i>Bad Blood</i> by Taylor Swift.</p>	<p>Final NEA submitted at Christmas</p> <p>Component 2 Section B: Set Text: Music Videos and online content: <i>Freedom</i> by Pharrell Williams and <i>Waterfalls</i> by TLC</p>	<p>Component 2 Section A: Set Texts: Sitcoms – <i>The IT Crowd</i> and <i>Friends</i></p> <p>Revision of Components 1 & 2</p>	<p>Component 2 Section A: Set Texts: Sitcoms – <i>The IT Crowd</i> and <i>Friends</i></p> <p>Revision of Components 1 & 2</p>	<p>Exam Skills and practice; Revision</p>	<p>n/a</p>
Knowledge	<p>Media Language; Genre, Narrative and Intertextuality.</p> <p>Representation of gender; feminism.</p> <p>Audience and the music industry.</p> <p>Social media, parasocial relationships and star personas.</p>	<p>Media Language; juxtaposition and mise-en-scene.</p> <p>Representation of gender and race.</p> <p>Audience and the music industry.</p> <p>Social media, parasocial relationships and star brands.</p>	<p>British and US TV Industry</p> <p>Representation of gender, class and race</p> <p>Audience demographics</p>	<p>British and US TV Industry</p> <p>Representation of gender, class and race</p> <p>Audience demographics</p>	<p>Media Language; Genre, Narrative and Intertextuality.</p> <p>Representation of gender; feminism.</p> <p>Audience and the music industry.</p> <p>Social media, parasocial relationships and star personas.</p>	

Skills	Filmmaking/desktop publishing (produce film marketing or magazine pages or TV sequence or music video)	Filmmaking/desktop publishing	Revision skills, full utilisation of Media Studies Google Site, textbooks and other revision materials	Revision skills, full utilisation of Media Studies Google Site, textbooks and other revision materials	Filmmaking/desktop publishing (produce film marketing or magazine pages or TV sequence or music video)	
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