



## Year 12 Art Curriculum Map

<b>Overview</b>	The A level course begins with a six -week induction period; an introduction to media, processes and techniques in a series of teacher-led workshop sessions, in response to a given theme. Students are guided into conducting relevant contextual research and taken to London galleries to explore contemporary Art practice. Portfolio work becomes increasingly student-led with independence, originality and difference celebrated as essential qualities for success.					
<b>Year 12</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Pallant House Residency	Pallant House Residency	Isms	Isms	Personal Investigation	Personal Investigation
<b>Knowledge</b>	<p>Workshops introducing students to a wide variety of media and techniques in response to a given theme.</p> <p>Explore the work of various artists in depth critically, contextually and emotionally with a series of visits to Pallant House Gallery.</p>	<p>Explore the work of their chosen artist independently; researching appropriate artists of their own choosing. Developing ideas informed by research.</p> <p>Taking photoshoots, making initial drawings and responses in the style of chosen artist, investigating and exploring.</p>	<p>Explore the work of an art period or movement related to their own personal interests. Trip to London to inspire and develop their own ideas.</p> <p>Continuing to develop ideas, reflecting on their work and refining ideas for compositions/models</p> <p>Perfecting and refining skills in chosen media. Working on a range of scales in relation to the size of the proposed final piece. Creating high quality outcomes which is clearly informed by the work of others.</p>	<p>Research artists and produce responses as well as single image analysis.</p> <p>Drawing for a purpose which could include: recording, planning for a photoshoot, design drawings for a sculpture or compositional sketches / thumbnail sketches.</p>	<p>Introduction to Personal Investigation: Portfolio component of A level course</p> <p>Develop work based on an idea, issue, concept or theme of their own choosing, making connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople.</p> <p>Initial artist research and responses.</p>	<p>Continuation of Personal Investigation: Develop ideas informed by artists' research investigating and exploring. Recording ideas.</p>

<p><b>Skills</b></p>	<p>Understanding the A level assessment criteria in preparation for independent learning.</p> <p>Developing ideas through investigations.</p> <p>Exploring and selecting appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p>	<p>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p>	<p>Developing ideas through investigations.</p> <p>Exploring and selecting appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p>	<p>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Developing ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>Recording ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p>
<p><b>Assessment</b></p>	<p>Techniques and processes.</p> <p>Critical analysis of artworks.</p> <p>Recording of ideas.</p>	<p>Summative assessment of whole project.</p>	<p>Techniques and processes.</p> <p>Critical analysis of artworks.</p> <p>Recording of ideas.</p>	<p>Summative assessment of whole project.</p>	<p>Recording ideas.</p> <p>Contextual research and understanding.</p> <p>Experimentation and development of an idea.</p>	<p>Recording ideas.</p> <p>Contextual research and understanding.</p> <p>Experimentation and development of an idea.</p> <p>Summative assessment of project.</p>