



Year 12 Art Curriculum Map

Overview	<p>The A level course begins with a six -week induction period; an introduction to media, processes and techniques in a series of teacher-led workshop sessions, in response to a given theme. Students are guided into conducting relevant contextual research and taken to London galleries to explore contemporary Art practice. Portfolio work becomes increasingly student-led with independence, originality and difference celebrated as essential qualities for success.</p>					
Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Induction workshops	Containers / Containment	Containers / Containment	Personal Study	Personal Study	Personal Investigation
Knowledge	<p>Workshops introducing students to a wide variety of media and techniques in response to a given theme.</p> <p>Explore the work of appropriate artists; visiting London galleries to enrich studies further.</p>	<p>Explore the theme of Containers / Containment independently; researching appropriate artists of their own choosing.</p> <p>Developing ideas informed by research.</p> <p>Taking photoshoots, making initial drawings and responses in the style of chosen artist, investigating and exploring.</p>	<p>Continuing to develop ideas, reflecting on their work and refining ideas for compositions/models Perfecting and refining skills in chosen media. Working on a range of scales in relation to the size of the proposed final piece. Creating high quality outcomes which is clearly informed by the work of others. Creating artwork in direct response to artworks and artists exhibited in gallery space culminating in exhibition of students' work in Studio space in Gallery.</p>	<p>Research a minimum of 4 artists and produce a copy and response, as well as single image analysis, for each artist. Visit at least one gallery, contact at least one artist and to conclude the project with a 1,000 word essay documenting research.</p> <p>Drawing for a purpose which could include: recording, planning for a photoshoot, design drawings for a sculpture or compositional sketches / thumbnail sketches.</p>	<p>Refining ideas and refining skills leading to completion of a personal response, series of responses or final outcome to Personal Study in supervised, unaided 10hour exam period (plus an additional five hours of lesson time).</p>	<p>Introduction to Personal Investigation: Portfolio component of A level course</p> <p>Develop work based on an idea, issue, concept or theme of their own choosing, making connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople.</p> <p>Initial artist research and responses.</p>

<p>Skills</p>	<p>Understanding the A'Level assessment criteria in preparation for independent learning.</p> <p>Developing ideas through investigations. (AO1)</p> <p>Exploring and selecting appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. (AO2)</p>	<p>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. (AO3)</p>	<p>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. (AO4)</p>	<p>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. (AO1)</p> <p>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. (AO2)</p> <p>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. (AO3)</p>	<p>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. (AO4)</p>	<p>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. (AO1)</p>
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