



Year 12 French Curriculum Map

<p>Overview</p>	<p>The course will prepare students for AQA A-level French. The exam is linear, which means that students will sit all of their exams at the end of the 2 year course. The course is taught by 2 teachers (teaching different units) and supplemented with timetabled speaking practice in small groups once a week.</p> <p>Students learn to communicate at a high level in French through the study of topical issues and cultural matters. Authentic materials are used and drawn from many sources, including French media. Students take responsibility for their own learning within a structured independent study schedule. A significant amount of grammar is covered in the first term, developing complexity and also bridging the gap between GCSE and A Level. Students have the opportunity for a week's work experience in France during Year 12 work experience week.</p> <p>Assessments: At the end of each unit, summative assessments are set, covering A Level skills (Reading, Listening, Writing / translation and Speaking). Students are given detailed written feedback on paper 2 practise essays, mock essays and speaking. Exam questions set in lessons, using the mark scheme and model answers, and grammatical exercises are examples where peer and self-assessment are used.</p> <p>Students sit the AS paper as their Year 12 exams in the Summer Term.</p>					
<p>Year 12</p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p>Topic</p>	<p>Theme 1 – Aspects of French speaking society – Current Trends</p> <p><i>Unit 1: The changing nature of family (La famille en voie de changement)</i></p>	<p>Theme 1 - Aspects of French speaking society – Current Trends</p> <p><i>Unit 2: The 'cyber-society' (La « cyber-société »)</i></p> <p><i>Unit 3: The place of voluntary work (Le rôle du bénévolat)</i></p>	<p>Theme 1 - Artistic culture in the French speaking world</p> <p><i>(Unit 3) Cinema: the 7th art form (Cinéma : le septième art)</i></p>	<p>Theme 2 - Artistic culture in the French-speaking world.</p> <p><i>Unit 1 : A culture proud of its heritage (Une culture fière de son patrimoine)</i></p> <p>Study of film 'Au Revoir les Enfants' by Louis Malle</p>	<p>Theme 2 - Artistic culture in the French-speaking world.</p> <p><i>Unit 2 : Contemporary francophone music (La musique francophone contemporaine)</i></p>	<p>Mock exams and feedback.</p> <p>Speaking practise and exam</p> <p>Introduction to IRP (Individual Research Project)</p> <p>(Work experience)</p>
<p>Knowledge</p>	<p>In this unit you will study traditional and modern values. The following topics will be covered:</p> <p>Grands-parents, parents et enfants – soucis et problèmes</p>	<p>This term (and for the remainder of Year 12 and 13), the units of work will be taught by different teachers. In this unit you will study cyberspace. The following topics will be covered:</p>	<p>In this unit you will study Cinema in the French speaking world. The following topics will be covered:</p> <p>Pourquoi le septième art ?</p> <p>Le cinéma – une passion nationale ?</p>	<p>In this unit you will study heritage. The following topics will be covered:</p> <p>Le patrimoine sur le plan national, régional et local</p> <p>Comment le patrimoine reflète la culture</p>	<p>In this unit you will study Music. The following topics will be covered:</p> <p>La diversité de la musique francophone contemporaine</p> <p>Qui écoute et apprécie cette musique ?</p>	

	<p>Monoparentalité, homoparentalité, familles recomposées La vie de couple – nouvelles tendances</p>	<p>Qui sont les cybernautes ? Comment la technologie facilite la vie quotidienne Quels dangers la « cyber-société » pose-t- elle ? You will also study voluntary work. The following topics will be covered: Qui sont et que font les bénévoles ? Le bénévolat – quelle valeur pour ceux qui sont aidés ? Le bénévolat – quelle valeur pour ceux qui aident ?</p>	<p>Evolution du cinéma – les grandes lignes</p>	<p>Le patrimoine et le tourisme Study of the film: Familiarise yourself with the film. Learn about the cinematographic techniques used in a film. Study themes, characters, background.</p>	<p>Comment sauvegarder cette musique ?</p>	
<p>Skills</p>	<p>Students will understand and apply the following grammatical structures: Regular and common irregular verbs in present tense Using 2 verbs together including verb + à and de Imperfect tense – how things used to be Perfect Tense: avoir/ être/ reflexives</p>	<p>Students will understand and apply the following grammatical structures: Negative forms of verbs in present Tense Connectives – temporal, and Causal Conditional and si sentences (Imp/ Cond) Pronouns: direct/ indirect object and disjunctive/ emphatic Future Tense</p>	<p>Students will understand and apply the following grammatical structures: Subjunctive: connectives followed by Infinitive constructions Using <i>si</i> sentences (pluperfect / past conditional)</p>	<p>Students will understand and apply the following grammatical structures: Adjective agreements, comparatives and superlatives Use of infinitive and infinitive Structures Subjunctive: doubt, uncertainty, Necessity Si sentences (Pres/ Future) Develop essay writing technique, structure and grammar.</p>	<p>Students will understand and apply the following grammatical structures: Question forms and commands Subjunctive: possibility, verbs of wishing, emotional reaction Conditionals of modal verbs Study of the film: Develop essay writing technique, structure and grammar.</p>	<p>Revision and practice of skills for exam and assessment Develop and practice essay-writing skills.</p>