



Year 13 Art Curriculum Map

Overview	<p>The second year of the A level course builds upon the confidence and independence gained during Year 12. Portfolio work is instigated by and responds to research into an aspect of Art's techniques or practitioners. This is a practical investigation supported by written material. The Externally set assignment, after 6-8 weeks of preparation, takes the form of 15 hours supervised, unaided work, in which students are expected to create a personal and meaningful response, or final piece.</p>					
Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Personal Investigation	Personal Investigation	Personal Investigation Externally Set Assignment	Externally set assignment	Externally Set assignment	Externally set assignment
Knowledge	<p>Continuation of Personal Investigation: Develop ideas informed by artists' research – pinching ideas from artists – investigating and exploring. Recording ideas. Preparing ideas for the written element; taking the form of continuous prose.)</p> <p>Draft first part of written assignment.</p>	<p>Develop ideas. Continuing to work purposefully with media on a range of scales, appropriate to intention. Experiment with appropriate media, techniques, imagery, including a range of scales and compositions. Taking own photographs to experiment with refining imagery. Refining skills and making final decisions about work. Making clear links to one or more artists. Clear intentions for the final piece.</p>	<p>Creating practice studies. Making final improvements / refinements Making clear plans in sketchbook for final piece including final designs and experiments</p> <p>Complete final responses /outcome to personal investigation, to include written work of no less than 1000 and no more than 3000 words which supports the practical work.</p>	<p>Externally Set assignment:</p> <p>Responding to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.</p>	<p>Refining ideas for compositions /models Perfecting t and refining skills in chosen media.</p> <p>Working on a range of scales including that which is relevant to the size of their proposed final piece.</p> <p>Creating a minimum of 4 practice studies. Making final improvements / refinements.</p> <p>Making clear plans in sketchbooks for the final piece including final designs and experiments.</p>	<p>End of Course</p>

<p>Skills</p>	<p>Developing ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. (AO1)</p> <p>Recording ideas, observations and insights relevant to intentions, reflecting critically on work and progress (AO3)</p>	<p>Reviewing A level Assessment criteria in order to further refine work.</p> <p>Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. (AO2)</p>	<p>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. (AO4)</p>	<p>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. (AO1)</p> <p>Exploring and selecting appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. (AO2)</p>	<p>Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. (AO3)</p> <p>Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. (AO4)</p>	
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