



Year 13 Drama Curriculum Map

<p>Overview</p>	<p>At A Level students further specialise in the subject, continuing the thread introduced at KS3 and developed at KS4 but now extending their theoretical knowledge and understanding of the subject and becoming more personalised, sophisticated and unique in their approach to performance. At this level students' work is divided into developing a comprehensive knowledge and understanding of Drama, evaluating live Theatre, discussing its relevance and purpose in today's society, the study of a play developing and demonstrating a sophisticated knowledge and understanding of the themes and style and how they are communicated through design and acting, the performance of script; both a monologue and a group performance communicating ideas powerfully on stage (designer route available), the creation of a sophisticated piece of devised drama responding to political and social ideas to use theatre as a vehicle for change (designer route available).</p>					
<p>Year 13</p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p>Topic</p>	<p>Monologue Group Script Equus and Woyzeck Revision</p>	<p>Monologue Group Script Live Production</p>	<p>Mock Exam Group Script Monologue</p>	<p>Monologue and Group Script exam</p>	<p>Revision</p>	<p>Written Exam</p>
<p>Knowledge</p>	<p>Refining character from a play through the performance of a monologue and group script exploring context, themes and atmosphere through physical and vocal skills Revision of all elements of Equus, Woyzeck and Live Production for the Mock Exam.</p>	<p>Refining character from a play through the performance of a monologue and group script exploring context, themes and atmosphere through physical and vocal skills Being a critical audience member analysing and evaluating how theatre makers contribute to a challenging and innovative theatre piece.</p>	<p>Finalising character from a play through the performance of a monologue and group script exploring context, themes and atmosphere through physical and vocal skills Revision of all elements of Equus, Woyzeck and Live Production for the Mock Exam.</p>	<p>Performing a character from a play through the performance of a monologue and group script exploring context, themes and atmosphere through physical and vocal skills</p>	<p>Revision of all elements of Equus, Woyzeck and Live Production for the Mock Exam.</p>	
<p>Skills</p>	<p>Performance skills - vocal and physical skills to communicate character</p>	<p>Performance skills - vocal and physical skills to communicate character</p>	<p>Performance skills - vocal and physical skills to communicate character</p>	<p>Performance skills - vocal and physical skills to communicate character</p>	<p>Consolidating revision notes, analysing past papers, practising answers and applying the mark scheme.</p>	

	Refining revision notes, analysing past papers, practising answers and applying the mark scheme.	Developing a personal response to a play in performance Developing sophisticated written exam responses	Finalising revision notes, analysing past papers, practising answers and applying the mark scheme.			
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