



Year 7 Art Curriculum Map

Overview	<p>The KS3 Art curriculum at Bishop Luffa is designed to develop creative thinking and problem-solving skills and technical ability and knowledge, within the context of broadly-based cultural studies.</p> <p>In Year 7, students are introduced to the three key areas of assessment: ‘Knowledge and Evaluation’, ‘Technical Skills’ and ‘Generating Ideas’, through a range of topics which aim to embed the visual elements of line, tone, texture, shape, form and perspective. At the same time students will be challenged to create original and exciting works of art. Throughout this first year students will be exposed to a wide range of media, including a range of drawing techniques, collage and sculpture.</p>					
Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Line	Line	Colour	Colour	Form	Form
Knowledge	<p>Introduction to 5 stages of drawing.</p> <p>Study the work of Van Gogh and Durer.</p>	<p>Study the work of Clare Youngs.</p>	<p>Develop an understanding of colour theory and its application with paint mixing.</p> <p>Study the work of Cezanne and Wayne Thiebaud.</p>	<p>Basic principles of still life photography. Lighting, infinity curve, composition in response to still life food.</p>	<p>Introduction to texture and form in drawing.</p> <p>Study the work of various clay artists</p>	<p>Introduce concepts and techniques on using clay and formal elements.</p>
Skills	<p>Developing accurate drawing skills from direct observation through effective use of visual elements.</p> <p>Grid technique introduced as well as direct observational and experimental drawing.</p>	<p>Exploration of Mark making and collage in response to the artists studied.</p> <p>Developing conceptual skills.</p> <p>Create a personal response based on all experiments.</p>	<p>Exploration of how to use poster paint effectively. Blending, mixing and use of tone, shade and hue to create depth and contrast.</p>	<p>Refine and develop skills in photography and create a painting based on their experiments and skills learnt.</p>	<p>Further develop drawing and mark making skills in response to natural forms with a focus on capturing form.</p>	<p>Experiment with clay techniques and create a piece based on all experiments.</p>
Assessment	Peer and self assessment of drawings.	Summative assessment of whole project, including final outcome.	Peer and self assessment of painting techniques.	Summative assessment of whole project, including final outcome.	Peer and self assessment of painting techniques.	Summative assessment of whole project, including final outcome.