



Year 8 Art Curriculum Map

Overview	As students move in to Year 8 we aim to consolidate their understanding of the visual elements through all three assessment criteria, whilst encouraging them to become thoughtful and perceptive practitioners. In Year 8 students are introduced to issue-based art and begin to explore and question some of the meanings and motivations behind powerful pieces of Art. Students will continue to develop their skills in observational drawing and drawing from the imagination. They will create a range of outcomes in both 2D and 3D.					
Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Surreal shoes	Surreal shoes	Cubist self portraits	Cubist self portraits	Landscape painting	Landscape painting
Knowledge	Explore the work of a range of surreal artists and the key concepts and historical context behind the work.	Introduce process of creating a sculpture using paper mâché.	Understanding use of visual elements to create accurate and realistic drawings of Facial features. Explore the work of Cubist artists and understand some of the key concepts that underpin the work.	Exploring the use of portraiture as a means of self- expression, through research of a range of artists' techniques. Exploration of media to include: pencil, oil pastel, paint and chalks/charcoal.	Exploring ideas of the human connection to the landscape. Exploring artists such as Monet and David Hockney.	Developing colour theory understanding further as well as knowledge of the process of constructing a painting.
Skills	Experiment with creative surreal ideas such as surreal corpse game. Develop drawing skills further looking at shoes. Design a surreal sculpture developing drawing and design skills further.	Create a surreal shoe sculpture using paper mâché and painting techniques.	Development of Compositional techniques. Refinement of drawing skills looking closely at facial features.	Refinement of observational drawing skills. Experimentation with broad range of media and techniques.	Colour mixing and blending skills. Critically understanding an artist and their own connection to their local landscape.	Refinement of painting skills including building layers, brush technique and colour theory.
Assessment	Peer and self assessment of drawings and creative ideas.	Summative assessment of whole project including final outcomes.	Peer and self assessment of drawing skills.	Summative assessment of whole project including final outcomes.	Peer and self assessment of drawings and experiments.	Summative assessment of whole project including final outcomes.