



## Year 8 Art Curriculum Map

<b>Overview</b>	As students move in to Year 8 we aim to consolidate their understanding of the visual elements through all three assessment criteria, whilst encouraging them to become thoughtful and perceptive practitioners. In Year 8 students are introduced to issue-based art and begin to explore and question some of the meanings and motivations behind powerful pieces of Art. Students will continue to develop their skills in observational drawing and drawing from the imagination. They will create a range of outcomes in both 2D and 3D.					
<b>Year 8</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Kooky Characters	Kooky Characters	Expressive Self- Portraits	Expressive Self -Portraits	Expressive Self Portraits	Food Glorious Food
<b>Knowledge</b>	<p>Identifying and understanding the different drawing techniques used in the work of artist Jon Burgerman.</p> <p>Using interlocking lines to create imaginary characters based on his work. .</p>	<p>Researching the work of Japanese Super Flat artists.</p> <p>Understanding how to create a 3D clay sculpture design of a unique character; in response to the work of artists studied.</p> <p>Developing skills in analysis/evaluation through assessing the work of others.</p>	<p>Understanding use of visual elements to create accurate and realistic drawings of Facial features.</p> <p>Developing understanding of the different visual elements an artist can use to convey emotion and meaning in a piece of Artwork.</p>	<p>Exploring the use of portraiture as a means of self-expression, through research of a range of artists' techniques.</p> <p>Exploration of media to include: pencil, oil pastel, paint and chalks/charcoal.</p>	<p>Learning to use colour to create emotion and impact.</p> <p>Learning how to create a relief frame for a self -portrait, using woven paper and folded paper techniques.</p>	<p>Learning to be inventive in the production of a mixed media collage.</p> <p>Developing critical thinking skills in the analysis of the work of David Meldrum.</p>
<b>Skills</b>	<p>Knowledge and understanding of artists' techniques.</p> <p>Exploration of visual elements.</p> <p>Generation of unique ideas.</p>	<p>Generation of ideas for a 3D clay sculpture.</p> <p>Developing Technical and manipulative skills.</p>	<p>Development of Compositional techniques.</p> <p>Refinement of technical skills.</p>	<p>Refinement of observational drawing skills.</p> <p>Experimentation with broad range of media and techniques.</p>	<p>Colour mixing and blending skills.</p> <p>Design Skills and manipulation of media.</p>	<p>Knowledge and understanding of artists' techniques.</p> <p>Generating ideas for unique works of art.</p> <p>Refinement of technical skills in exploration of mixed media.</p>