



Year 8 Drama Curriculum Map

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| Overview | In Year 8 students develop their understanding of a range of drama styles and genres to realise the ideals outlined in the department vision above. They are assessed for Creating and making, performing and responding. | | | | | |
| Year 8 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic | World Drama | Pantomime | Physical Theatre | Physical Theatre Metamorphosis | Macbeth | Summer Skills |
| Knowledge | Learning about the wealth of drama styles and forms across the world | Learning about this traditional British theatrical style | Developing Physical Theatre Skills - retelling a classical story through Physical techniques | Consolidating Physical Theatre through the application of skills to the classic Physical Theatre play Metamorphosis by Steven Berkoff | Developing knowledge of Shakespeare on stage - exploring Macbeth as a classical British theatre script to extend ways to communicate character, themes and narrative on stage | Re-capping each key skill in drama in isolation from the others, separating elements to know and understand how and why they are used. |
| Skills | <p>Historical Scripted Drama</p> <p>Non Naturalism -comedy and tragedy</p> <p>Creating Performing & Responding</p> <p>Focus: Page to Stage / Learning about and Performing in a style reflecting the cultural and theatrical heritage and identity of other countries / Characterisation - Stock characters / Acting in a chorus / Presenting Ideas / Making contextual links</p> | <p>Historical Scripted and Devised</p> <p>Non Naturalism - comedy</p> <p>Creating Performing & Responding</p> <p>Focus: Theatrical Conventions / Page to Stage / Characterisation - Stock characters / slapstick working as a company / producing a show with costume and props, lighting and sound.</p> | <p>Devised</p> <p>Non Naturalism - absurdism</p> <p>Creating Performing & Responding</p> <p>Focus: Ensemble movement and chorus work / representing ideas / using body language/ levels/ status/ movement / exaggeration / gesture / Laban technique</p> | <p>Scripted</p> <p>Non Naturalism</p> <p>Creating Performing & Responding</p> <p>Focus: Page to Stage / Applying movement, choral and ensemble skills, exaggerated gesture and facial expression, representation of ideas, and Berkoff's absurdist style to a scripted extract from the play.</p> | <p>Scripted</p> <p>Non-naturalism and Naturalism - tragedy</p> <p>Creating Performing & Responding</p> <p>Focus: Interpreting Great Historical Drama - Page to Stage, Characterisation and relationships, Use of Space - proxemics, levels and status, Tension and Atmosphere</p> | <p>Drama Skills</p> <p>Creating Performing and Responding</p> <p>Focus: Facial Expression, Gesture, Body Language, Gait, Movement, Accent, Tone, Volume, Pitch, Pace, Pause etc.</p> |