



Year 8 Textiles Design Curriculum Map

Overview	12 week carousel, 1 x workshop based projects as well as connecting homework tasks. Key Textiles theory is introduced and taught alongside practical activities. Homework tasks allow an extension to learning and are linked to theme research and designing activities.	
Year 8	First Half of Term	Second Half of Term
Topic	Natural Environment	Natural Environment
Knowledge	<p>Recap H&S. Recap tools and equipment. Introduction of the theme. Looking at the artwork of Georgia O'Keeffe, Henry Rousseau, Katsushika Hokusai, Monet, Gustav Klimt, David Hockney, Van Gough and Matisse. Artist transcriptions. Researching sustainability in reference to Textiles. Patchwork designing and sampling. Observational studies in nature. Explorational sample work (stencilling, couching, batik, tie dye). Environmental and social impact</p>	<p>Researching the theme. Using research to generate initial ideas for a final practical piece. Reflecting on the theme Natural Environment. Fast fashion and the impact of the fashion industry on our planet. Selecting and applying the correct technique in order to refine ideas. Creatively presenting a final design including planning. Working out patterns and templates. Independently making the final design.</p>
Skills	<p>Health & Safety. Creativity. Time management. Research skills. Confident use of the sewing machine. The application of new practical textiles techniques. Historical reflection on the specific Artists. Hand eye coordination and fine motor skills. Presentation and refinement of work.</p>	<p>Researching. Creative drawing. Reflecting on the theme Natural Environment. More advanced machining skills. Hand eye coordination and fine motor skills. Developing and refining ideas. Creativity. Maths (working out seam allowances and area for patchwork, tessellation).</p>