



Year 9 Art Curriculum Map

Overview	<p>In Year 9 students follow a series of lessons where they can engage in skills- based projects. This allows us to introduce them to a vast range of media and experimental techniques, encouraging students to become far more independent and confident in their own ability to create exciting, imaginative and personal artwork. They are provided with the opportunity for greater autonomy over their learning, helping them to prepare for the rigours of the GCSE Art course. Drawing through a variety of approaches remains fundamental to students’ learning and is an essential component of the GCSE and A level Art specifications.</p>					
Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Power & Protest	Power & Protest	Music & Abstraction	Music & Abstraction	Art workshops	Art workshops
Knowledge	<p>Identifying and understanding the work of a range of artists who explore protest in their artwork. From Picasso’s Guernica to Banksy.</p> <p>Learning how to create an artist research page and to effectively respond to the work of their chosen Street artist.</p>	<p>Using the grid technique to develop drawing skills further.</p> <p>Understanding of how to develop collage effectively.</p> <p>Considering narrative in art and exploring a political issue that means something to them.</p>	<p>Exploring the theme of pure abstraction within artwork and its historical context.</p> <p>Critical thinking skills in relation to the work of Kandinsky.</p>	<p>Exploring the work of Alexander Calder and his kinetic sculptures.</p>	<p>Exploration of a variety of artists and concepts such as Slinkachu perspective photography, Tom Phillip’s Hummerment, artwork in response to poetry and modern surreal collage.</p>	<p>Exploration of a variety of artists and concepts such as Slinkachu perspective photography, Tom Phillip’s Hummerment, artwork in response to poetry and modern surreal collage.</p>
Skills	<p>Wider exploration of techniques and media.</p> <p>Independent research and analysis.</p> <p>Presentational skills.</p>	<p>Exploration of techniques and media to create bold, dramatic and meaningful work.</p>	<p>Using paint to express emotion in response to music. Exploring techniques and processes related to the idea.</p>	<p>Developing skills in using sculptural materials to further explore abstract concepts.</p>	<p>Reviewing five stages of drawing.</p> <p>Refinement of technical accuracy.</p> <p>Understand how accuracy supports our belief in what we see.</p>	<p>Independent development of ideas.</p> <p>Critical thinking skills.</p> <p>Refinement of technical skills.</p>

Assessment	Peer and self assessment of creative ideas and artist analysis.	Summative assessment of whole project including final outcome.	Peer and self assessment of creative ideas and experiments.	Summative assessment of whole project including final outcome.	Peer and self assessment throughout workshops.	Summative assessment of whole project including final outcome.
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