



Year 9 Drama Curriculum Map

Overview	In Year 9 students consolidate their understanding of drama styles and genres and complete projects which emulate GCSE content while also realising the ideals outlined in the department vision above. They are assessed for Creating and making, performing and responding.		
Year 9	Autumn 1 & 2	Spring 1 & 2	Summer 1 & 2
Topic	Blood Brothers	Devising	Plays of Mark Wheeler
Knowledge	Students explore this play as if a GCSE set text, examining plot, character, context and themes. Students continue by exploring characterisation and communication of mood through the extended study of one extract for performance. Blood Brothers will probably be one of the Live Production choices at GCSE so this unit in Year 9 enables students to become familiar with it.	Students respond to a range of stimulus material from paintings, poems, photographs, sculpture, story extracts, news articles, etc. in the same way as the GCSE Devising unit is organised and create a group performance response at pace. Students explore, respond and perform in one hour.	Students learn about the verbatim style of Mark Wheeler's plays by exploring a range of his plays through extracts. They explore a range of subject matter pertinent to teenage experience. Mark Wheeler's Missing Dan Nolan is the set text for the GCSE written exam.
Skills	<p>Scripted - drama/comedy</p> <p>Naturalism / non Naturalism</p> <p>Creating/ Performing and Responding</p> <p>Students explore elements of theatre such as split staging, communicating themes, improvisation and role play, characterisation, communicating ideas and atmospheres, realising comedy, polishing and refining performance technique in rehearsal to communicate meaning effectively. Working toward a deadline. Learning lines, preparing a piece to share with an audience</p>	<p>Devising - drama with a message</p> <p>Naturalism/ non naturalism</p> <p>Creating/ Performing and Responding</p> <p>Students work at pace, collaborating with a small group of peers to explore, create and perform a short drama which presents a perspective on the stimulus to the audience. Characterisation, narrative, themes, techniques, styles, incorporating lighting and sound.</p>	<p>Scripted Drama</p> <p>Naturalism</p> <p>Creating/ Performing & Responding</p> <p>Students work in small groups to read, explore, rehearse and perform an extract from their choice of play written by Mark Wheeler. They will consider all production elements and work toward a shared performance deadline.</p>