Bishop Luffa: Drama Curriculum Map

YEAR 13

- C3 Mock Exam
  - Show you know the mark scheme and what the examiner wants
- Revision for C3 Mock Exam
  - Working Under Pressure
- Preparing for C3 Mock Exam
  - Revision
- Mock Written Exam C3
  - Assessment Feedback
- C1 Devised Internal Exam
  - Show you know the mark scheme and what the examiner wants
- Finalising the C1 Devised Portfolio
  - Demonstrate understanding of the questions
- House Drama Festival
  - Challenging Yourself
- Introduction of C2 Group Scripted Drama
  - Working Under Pressure
- Consolidating C2 Scripted Drama - monologue and group
  - Revision
- Consolidating C2 Written Intentions Scripted Drama
  - Apply your theatre knowledge and ideas to the questions
- External Exam C2 Scripted Drama
  - Investigating Context
- Preparing for C3 Exam
  - Investigate Intellectual Ideas
- C3 Exam
  - Challenging Yourself
- Revision
  - Applying Vocal and Physical Skills
- Developing C2 written Monologue Justification
  - Ambitious Expectations
- Developing C2 Scripted Drama - group
  - Investigate Intellectual Ideas
- Consolidating C3 Exam Response to Section C Woyzeck
  - How meaning is communicated in performance
- Developing the C2 scripted monologue
  - Page to Stage
- Finalising the C2 scripted monologue
  - Apply your theatre knowledge and ideas to the questions
- Running Rehearsals for House Drama Festival
  - Working Under Pressure
- Developing the C2 monologue
  - Exploring and Experimenting
- Developing the C1 Devised Portfolio
  - Sharing Ideas
- Developing the C1Devised Performance
  - Analyse Impact
- Practise C3 Exam Questions
  - Developing a Vision
- Introduction to the C1 Devised Performance
  - Frantic Assembly Approach
- Introduction to C1 Devised Portfolio
  - Creative Ideas
- House Drama Festival organise and run auditions
  - Brecht Approach
- Developing C3 Exam response to Woyzeck by Georg Buchner
  - Articulating your Vision
- Practical Exploration of Woyzeck by Georg Buchner
  - Artaud Approach
- Introduction of the C2 monologue
  - Stansislavski Approaches
- Developing C3 Exam Response to Live Production
  - Interpreting Role
- C3 Live Production
  - Applying Vocal and Physical Skills
- Developing C3 Exam response to Equus by Peter Shaffer
  - Evaluating Artistic Intentions
- Practical Exploration of Equus by Peter Shaffer
  - Justifying Sophisticated Ideas
- An introduction to A Level drama
  - Page to Stage
- Feedback Summer Bridging Work
  - Comparing Contexts
- Summer Bridging Work
  - Artaud Approach
- Team Building
  - Brecht Approach
- Acting Techniques
  - Working in the Ensemble
- Design Techniques
  - Building Ritual
- Sharing Ideas
  - Setting High Standards
- Social, Cultural & Historical Influences
  - How meaning is communicated in performance
- Evaluate Impact
  - Exploring Acting, Directing and Design Elements & how they work together

YEAR 12

- GCSE
  - Most students join this part of their Drama Learning Journey having done GCSE Drama but it is not compulsory.
- Evaluating Artistic Intentions
  - How meaning is communicated in performance
- Exploring and Experimenting
  - Responding to a challenging Stimulus
- Introduction to C1 Devised Portfolio
  - Justifying Sophisticated Ideas
- Introduction to the C1 Devised Performance
  - Social, Cultural & Historical Influences
- Consolidating C3 Exam Response to Section A Live Production
  - Structuring an Argument
- Consolidating Exam Response to Section B Equus
  - Design Techniques
- Developing the C2 scripted monologue
  - Acting Techniques
- Finalising the C2 scripted monologue
  - Interpreting Role
- Consolidating C3 Exam Response to Section C Woyzeck
  - Articulating your Vision
- Developing C2 Scripted Drama - group
  - Experimenting
- Developing C2 written Monologue Justification
  - Playing a character and interpreting themes
- Preparing for C3 Mock Exam
  - Applying Vocal and Physical Skills
- Revision for C3 Mock Exam
  - Evaluating Artistic Intentions
- C3 Mock Exam
  - Evaluate Impact
  - Exploring Acting, Directing and Design Elements & how they work together

Welcome

'Life in all its fullness' and 'Only our best because everyone matters'