

Key

- Content
- Assessment
- Extra-curricular

Employment

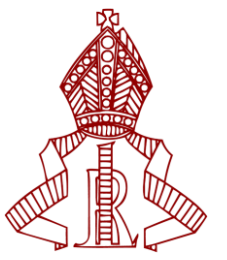
Enter employment directly, or join apprenticeship schemes.

Gap year

Take a year out to pursue other interests. Why not teach English as a foreign language?

BISHOP LUFFA SCHOOL

English Learning Journey

**University**

Go on to study wide array of subjects, ranging from Linguistics, Law, to English Literature.

EMC English conferences

Attend talks given by experts in English Language and Literature.

GCSE exams

Sit terminal exams in Literature and Language.

Revision cont.

Work hard independently to explore areas of interest within the course.

Revision of course

Delve deeper into key content.

Exploration

Unpack how two writers convey their different viewpoints.

Truth and Lies

Using *The Crucible* as a base text, explore the theme of truth and deception in texts.

Exploration

Answer a question about how a writer presents the theme of deception.

Love & Relationships

Study Shakespeare's *Romeo and Juliet*, plus other texts.

Review

Write a review of a performance of a Shakespeare play.

Shakespeare: his world, our language

An introduction to life and language in Elizabethan England through the study of some of Shakespeare's work.

Comparison

Explore the similarities and differences between the presentation of two mythical characters.

Exposition

Rewrite a section of famous legend, or create your own.

Exploration

Gather your ideas into a formal critical essay based on the text you have read.

Identity & Belonging

Read a modern novel, exploring what a story is: learning how to read as writers and write as readers.

Post-SATs taster sessions

Pupils may take part in sessions run by Bishop Luffa teachers in local schools.

A2 English Language

How we learn to speak and write; attitudes to language change; accent and dialect; World Englishes

A2 Language & Literature

how language choices help to construct ideas of conflict between people, and between people and their societies.

A Level Exams

Revise for and complete your exams.

A Level English Language

Learn how to 'notice' language use in a variety of texts; explore language and social groups; creative writing.

A2 English Literature

Political and social protest: 'The Kite Runner' (Hosseini), 'A Doll's House' (Ibsen), Tony Harrison poems.

A Level English Language and Literature

Study fiction and non-fiction texts using the tools of stylistics, focusing on how stories are 'told'.

English NEAs

All students will conduct independent coursework on an area of their choice.

YEAR
13

WSRO

Visit local Records Office to analyse language over time.

Theatre trips

Visit the theatre to watch plays on the syllabus.

Exams

Revise for and complete your Year 12 exams.

YEAR
12

Apply to 6th Form

Apply for courses in English Lit, Lang or Lit & Lang.

November mock exams**Writers' viewpoints and perspectives**

Analysis of non-fiction, and persuasive writing.

Theatre trips

Visit the theatre to see modern and Shakespearean plays.

YEAR
11

Shakespeare

Watch and study 'Macbeth'

Subject colours

Students can win awards.

May mock exams**Poetry from around the world**

Try your hand at writing, using poems as models.

Creative reading and writing

Analysis of fiction, and descriptive or narrative writing.

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YEAR
10

War and Conflict

Reading a fictional text set in a war setting

Exploration

Analyse language and structure.

Lit Paper 2 Section A

Begin your GCSEs by studying 'An Inspector Calls'

Poetry

Study classic poems with the themes of power and conflict

Narrative

Write the next chapter of the novel.

Comparison

Compare texts.

Journeys

Read a text which presents diversity.

Project 8

Embark on a project of your choice, learning research and presentation skills.

Modern drama

'An Inspector Calls' by J.B. Priestley

Lit Paper 1 Section B

'Jekyll and Hyde'

Lit Paper 2 Sections B and C

Poetry anthology and unseen

Narrative

Craft a short story.

Formal presentation Project 8

Embark on a project of your choice, learning research and presentation skills.

Gothic Fiction

Study this important literary genre through reading a variety of texts.

19th century novel

'Jekyll and Hyde' by Robert Louis Stevenson

500 Words

Pupils can enter Radio 2's writing prize.

YEAR
9

Public speaking

At KS3, you will have the opportunity to participate in Rotary and ESU public speaking competitions.

Comprehension

Test on inference, vocabulary, and comprehension skills.

Shakespeare's villains

Work with a range of thematically-linked extracts from the Bard's work..

Reading as writers, writing as readers

Complete a creative writing assessment and then comment on your own writing.

Comparative essay

Explore how a writer presents two different dystopian settings.

YEAR
8

Persuasion

Write a letter to your MP.

Exploration

Write a first-person account of a visit to the Globe theatre in Shakespeare's time.

Read all about it!

Recast a famous fictional crime as a newspaper report.

Dystopia

Read a novel set in a dystopian future

Modern novel

Delve deeper into how writers shape meaning.

Myths and Legends

Study myths from classical Greece, Rome and Britain and create your own. Study related poetry and learn about the origins of the English Language

Baseline

Complete a piece of creative writing, so that we can get to know you.

YEAR
7

PRIMARY
SCHOOL