



## Year 12 Drama Curriculum Map

<p><b>Overview</b></p>	<p>At A Level students further specialise in the subject, continuing the thread introduced at KS3 and developed at KS4 but now extending their theoretical knowledge and understanding of the subject and becoming more personalised, sophisticated and unique in their approach to performance. At this level students' work is divided into developing a comprehensive knowledge and understanding of Drama, evaluating live Theatre, discussing its relevance and purpose in today's society, the study of a play developing and demonstrating a sophisticated knowledge and understanding of the themes and style and how they are communicated through design and acting, the performance of script; both a monologue and a group performance communicating ideas powerfully on stage (designer route available), the creation of a sophisticated piece of devised drama responding to political and social ideas to use theatre as a vehicle for change (designer route available).</p>					
<p><b>Year 12</b></p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p><b>Topic</b></p>	<p>Exploring the set play Equus</p>	<p>Exploring the set play Equus  Live Production</p>	<p>Exploring the set play Woyzeck  Monologue</p>	<p>Exploring the set play Woyzeck  Devising  Monologue</p>	<p>Devising  Mock Written Exam  Monologue</p>	<p>Devising  Devising Exam  Monologue</p>
<p><b>Knowledge</b></p>	<p>Developing an in depth knowledge of the play in performance through both acting and design elements</p>	<p>Developing an in depth knowledge of the play in performance through both acting and design elements  Being a critical audience member analysing and evaluating how theatre makers contribute to a challenging and innovative theatre piece.</p>	<p>Developing an in depth knowledge of the play's background and how it could work in performance. Examining the play through the approach of theatre practitioner Artaud. Developing and exploring an original director's concept.  Responding to a character from a play through the performance of a monologue exploring context, themes and atmosphere through physical and vocal skills</p>	<p>Developing an in depth knowledge of the play's background and how it could work in performance. Examining the play through the approach of theatre practitioner Artaud. Developing and exploring an original director's concept.  Working in the style of either Frantic Assembly or Brecht, develop an original and powerful devised group response to the stimulus, 'Man's</p>	<p>Working in the style of either Frantic Assembly or Brecht, develop an original and powerful devised group response to the stimulus, 'Man's Inhumanity to Man', using extracts from 'Fear and Misery in the Third Reich'.  Reflect on the development of this project through the written portfolio.  Revision of all elements of Equus, Woyzeck and Live Production for the</p>	<p>Working in the style of either Frantic Assembly or Brecht, develop an original and powerful devised group response to the stimulus, 'Man's Inhumanity to Man', using extracts from 'Fear and Misery in the Third Reich'.  Reflect on the development of this project through the written portfolio  Responding to a character from a play through the</p>

				<p>Inhumanity to Man', using extracts from 'Fear and Misery in the Third Reich'.</p> <p>Responding to a character from a play through the performance of a monologue exploring context, themes and atmosphere through physical and vocal skills</p>	<p>Mock Exam.</p> <p>Responding to a character from a play through the performance of a monologue exploring context, themes and atmosphere through physical and vocal skills</p>	<p>performance of a monologue exploring context, themes and atmosphere through physical and vocal skills</p>
Skills	<p>Communicating the play comprehensively in performance</p> <p>Developing sophisticated written exam responses</p>	<p>Communicating the play comprehensively in performance</p> <p>Developing a personal response to a play in performance</p> <p>Developing sophisticated written exam responses</p>	<p>Communicating the play comprehensively in performance with a clear directorial stamp</p> <p>Developing sophisticated written exam responses</p> <p>Performance skills - vocal and physical skills to communicate character</p>	<p>Communicating the play comprehensively in performance with a clear directorial stamp</p> <p>Developing sophisticated written exam responses</p> <p>Responding to a sophisticated range of stimulus in an imaginative and innovative way to challenge the audience. Working as an ensemble to create drama performance.</p> <p>Performance skills - vocal and physical skills to communicate character</p>	<p>Responding to a sophisticated range of stimulus in an imaginative and innovative way to challenge the audience. Working as an ensemble to create drama performance.</p> <p>Articulating the vision for the piece and tracking its development in writing.</p> <p>Preparing revision notes, analysing past papers, practising answers and applying the mark scheme.</p> <p>Performance skills - vocal and physical skills to communicate character</p>	<p>Responding to a sophisticated range of stimulus in an imaginative and innovative way to challenge the audience. Working as an ensemble to create drama performance.</p> <p>Articulating the vision for the piece and tracking its development in writing.</p> <p>Performance skills - vocal and physical skills to communicate character</p>