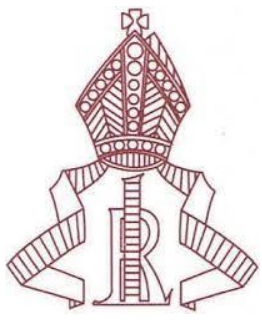


BISHOP LUFFA
Sixth Form
College

A'Level Music Learning Journey



POP
Music

UNIVERSITY

Performance Recital
Either A: 35% or B:
25% to visiting
Examiner

Practice
Questions
for All
Areas of
study

Refining and
presentation
of 'Brief'
Composition

Practice
Questions for
AOS A B and e

Continuation of
Unprepared
listening
questions

Listening &
Appraising
Music

Revisiting and
retrieving theory
and set works
information in
preparation for
your exam at the
end of the course



Recap of
Haydn Set
work with
point and
comment
questions

Performance
Skills Final
Preparation for
Recital
(Performing
Exam)

Composition
Developing
your Set Brief

AOS E: New
directions in
Music:
Serialism

Unprepared
listening
questions for
Q11 and AOS B

AOS E: Set
work
Debussy
Nuages

AOS E: New
Directions in
Music
Neoclassicism
and Set work
Poulenc (Trio)

13

Performance Skills
Developing your
recital
performance

Introduction to AOS E -
Music of C20th - What is
Nationalism? And
Impressionism?

Listening to
Unprepared music
Practice questions and
examples (Q11)

Introduction
to
Composition
Brief

Revisiting Skills Audit - Choosing pieces for
recital (April approx)

13

Area of Study
B: Music of the
1980s - 90s
including the
development of
music technology

Area of Study A: Music of the
Romantic Period. Identifying
changes in style and structure.
Looking at the Development of
the Romantic Symphony. Set
work: Mendelssohn (Italian
Symphony)

Further developing and
refining free
composition.
Presentation of score
and log book (1) Option
B Starting 2nd
Composition

Popular Music of
the 00s and
Beyond

Area of Study B:
Music of the
1960s and 1970s
including
increase in
divisions in rock
music

12

Introduction to Area
of study B This AOS
revises topics
covered in Blues and
Jazz and how this
developed into the
Rock and Roll and
Skiffle music of the
1950s

Developing
Composing skills with
music theory
(focusing on
harmonies)

Performing
assessed in class
performing
assignment (this
will be recorded)

AOS A Music of the Classical
Period The Mannheim
Tradition and with focus on
Set Work 1: Haydn
Symphony 104 (London)
Looking at development of
the symphony Orchestra

Developing
Composition skills:
research into chosen
brief and
preparation of
musical ideas in
terms of MAD
TSHIRT

12

Introduction to Area of Study A
In this you will listen to and
discover how the
instrumentation and styles of
the Baroque changed into the
Rococo Period featuring
symphonies of CPE Bach, and
JS Bach

Developing Composition Skills
Here you will study different
composition techniques and styles
and put forward your own
composing proposal

12

Developing Performance Skills
Here you will provide an
initial skills audit and identify
areas for improvement and
development

Employment

