Year 12 English Literature Curriculum Map

Overview	In Year 12, students are introduced to both exam papers – Aspects of Comedy, and Elements of Political and Social Protest Writing. Students learn the key literary elements of both papers and develop their essay writing skills to include developed language analysis, intertextuality and an increased confidence when discussing critical theorists. Students also develop their independent study skills by completing their first NEA.					
Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Paper 1B: Aspects of Comedy - Taming of the Shrew and Importance of Being Earnest	Paper 1B: Aspects of Comedy – Taming of the Shrew and Importance of Being Earnest	Paper 2B: Elements of political and social protest writing – unseen introduction	Non Exam Assessment – poetry	Paper 2B: Elements of political and social protest writing – The Kite Runner	Paper 2B: Elements of political and social protest writing – Tony Harrison poetry
Knowledge	Introduction to the key literary aspects of comedy. Introduction to the plays, characters and themes. Introduction to context and theorists. Introduction to structure and style of A Level essay writing.	Continual exploration of the plays, characters and themes. More thorough engagement with theorists, critical theory and context. Further essay writing skills.	Introduction to the elements of political and social protest writing. Developing language analysis when studying unseen extracts. Introduction to intertextuality and comparison between texts.	Further work on developing language analysis. Increased engagement with theorists, critical theory and context. Introduction to independent study and analysis. Continued exploration of intertextuality.	Introduction to the novel, character and themes. Engagement with theorists, critical theory and context. Continued development of essay writing skills.	Introduction to the poetry, themes and context. Continued development of the understanding of contexts and critical theory. Continued development of language analysis and authorial methods.
Skills	Engagement with the debate set up in tasks. Understanding of authorial methods in relation to the task.	Understanding of the significance of relevant contexts in relation to the task. Appropriate use of literary critical	Understanding of authorial methods in relation to the task. Appropriate use of literary critical concepts and	Understanding of authorial methods in relation to the task. Appropriate use of literary critical concepts and terminology.	Engagement with the debate set up in tasks. Understanding of the significance of relevant contexts in relation to the task.	Understanding of authorial methods in relation to the task. Appropriate use of literary critical concepts and terminology.

Engagement with how meanings are shaped by the author's methods used.	concepts and terminology.	terminology. Engagement with how meanings are shaped by the author's methods used. Exploration of connections across literary texts arising out of generic study.	Engagement with how meanings are shaped by the author's methods used. Exploration of connections across literary texts arising out of generic study.	Understanding of authorial methods in relation to the task. Appropriate use of literary critical concepts and terminology.	Engagement with how meanings are shaped by the author's methods used.