



## Year 12 Music Curriculum Map

<b>Overview</b>	<p>Students will study Eduqas A'Level. This course has been chosen because:-</p> <ul style="list-style-type: none"> <li>▪ It offers the flexibility of students being able to choose whether to offer 35% Performing 25% Composing or 35% Composing and 25% Performing. Thus allowing students to play to their individual strengths</li> <li>▪ Has the flexibility of allowing a range of different musical performances to be assessed</li> <li>▪ Students can work on both free compositions alongside working to a compositional brief</li> <li>▪ It offers both un-seen works to be studied alongside more analytical study for set works</li> <li>▪ It offers a range of musical Areas of Study</li> <li>▪ It prepares students for both degree and vocational/higher level courses.</li> </ul> <p style="text-align: center;"><b><i>“Music is one of our most powerful gateways to connect to our spiritual nature -- our divine source -- the unseen, as well as to the universe around us and those other divine beings that inhabit it with us.” – Frank Fitzpatrick</i></b></p>					
<b>Year 12</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Developing Performance Skills  Developing Music Theory and Composing skills  Listening and appraising AOSA: The Western Classical Tradition  Introduction to AOSB: Pop and Rock from 1960 onwards  1950s Rock and Roll revolution	Performance  Music Theory and Composing  Listening And Appraising AOSA : The Western Classical Tradition (set work)  Wider Listening Skills  Option 2: AOSB: Pop and Rock from 1960 onwards focus on Rock into pop	In class performance task Ensemble / solo  Music composition log -book  Classic to Romantic wider listening including set work  Option 2: AOSB: Pop and Rock from 1960 onwards  Increase in Divisions in Rock Music:	Performance  Music Theory and Composing  Listening And Appraising AOS A: The Western Classical Tradition Option 2: AOSB: Pop and Rock from 1960 onwards  Option 2: AOSB: Pop and Rock from 1960 onwards including movement in technology	Performing  Composing  Listening And Appraising AOS A: The Western Classical Tradition  Option 2: AOSB: Pop and Rock from 1960 onwards	Performing  Composing  Option 2: AOSB: Pop and Rock from 1960 onwards  Listening and Appraising AOS A and AOS B

<p><b>Knowledge</b></p>	<p>Music theory clinic: Focus on Time signatures, clefs, key systems, chords and cadences, score reading exercises.</p> <p>Short composition techniques assignment</p> <p>Musical elements recap MAD T-SHIRT Classical Structures Development of the orchestra and symphony 1: Early influences (Corelli) 2: 1750 Mannheim and Stamitz (Symphony in D nop3 No2) 3: 1770 JC Bach (Symphony Op18.No4)</p> <p>12 bar blues, stop chorus blues scales and shuffle rhythms Influence of Country New Styles in Britian and The British Invasion: featuring Chuck Berry, Tammy Wynette, The Beatles</p>	<p>Performance task for after Christmas</p> <p>Set working to a brief choice of questions. Planning composition, research into genre / type/ composer assignment Relation to musical elements</p> <p>1778 Mozart Symphony No41 Jupiter</p> <p><b>1795 Set Work: Haydn Symphony No 104 in D Major (London) Detailed analysis Listening around other Haydn Symphonies</b></p> <p>Aural tests recognising musical devices, keys, cadences, rhythm etc – including musical dictation</p> <p>Rock: Rolling Stones, The Who, Music for Protest – Politics and Civil Unrest: Bob Dylan, Marthat and The Vandellas, Increase in Divisions in Rock Music: Elton John, ABBA and The Doors</p>	<p>In class performance task Ensemble / solo</p> <p>Music composition log -book</p> <p>Classic to Romantic wider listening 1808 Beethoven Symphony No6 (Pastorale) 1816 Schubert Symphony No5</p> <p><b>1833 Set Work: Mendelssohn Symphony No 4 Italian</b></p> <p>Pop and Rock Increase in Divisions in Rock Music: Elton John, ABBA and The Doors</p>	<p>Individual preparation for Summer performance</p> <p>Progressive rock, heavy rock, Glam Rock, punk and new wave into Disco (use of sequencers and drum machines)</p> <p>Continuing with composing to a brief</p> <p>Optional 2<sup>nd</sup> Composition idea (for those who are opting for 35% composition)</p> <p>Completion of Mendelssohn set work then Late Romantic symphonic works:-</p> <p>1830- Berlioz Symphonic Fantastique 1854 - Liszt Les Preludes 1875 – Smetana-Ma Vlast (Vltava) No3 1893 – Dvorak Symphony No 9 ‘New World’</p>	<p>Completion of Mendelssohn set work then Late Romantic symphonic works:-</p> <p>1830- Berlioz Symphonic Fantastique 1854 - Liszt Les Preludes 1875 – Smetana-Ma Vlast (Vltava) No3 1893 – Dvorak Symphony No 9 ‘New World’</p> <p>Completion of the development of the symphony with exam-based questions and listening</p> <p>AOS 2 Funk: (James Brown, Ska and Rock Steady, New Romantics) into Brit Pop and changes in musical culture (Samples and Hip Hop, Modern R&amp;B, into Brit Pop)</p>	<p>Electronic and Dance music and revision of AOS in preparation for Mock exam</p> <p>Solo (with optional ensemble) performing exam Option A: minimum of 3 pieces duration 10-12 minutes Option B: minimum of 2 pieces duration 6-8 minutes</p> <p>Finalising composition 1 and 2 (production of composition logs)</p> <p>Note: composition 2 may need future refining during this term into Autumn 1 term (Year 13)</p> <p>Completion of the development of the symphony with exam-based questions and listening</p>
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<p><b>Skills</b></p>	<p>Skills audit Rehearsing and performance diary (based on skills analysis)</p> <p>Aural tests recognising musical devices, keys, cadences, rhythm etc – including musical dictation</p>	<p>Developing an excellent practice and rehearsal regime</p> <p>Working in Ensemble and as a solo artist.</p> <p>Continue to develop skills in recognising musical devices, keys, cadences, rhythm etc – including musical dictation</p>	<p>Developing performance skills</p> <p>How the mark scheme works in practice</p> <p>Using a composition log book correctly</p> <p>Developing Point, evidence and assess impact skills for set work questions (question 11)</p>		<p>Assessed short research project based on AOS B</p>	<p>Skills formally assessed according to exam criteria(with possible invited examiner) performance will be recorded</p> <p>Formally assessed according to assessment criteria. Scores and MP3s produced</p> <p>Formal Year 12 Listening exam on AOS 1: plus either options B or C.</p>
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